

HANA TO YUME COMICS

# *Glass Mask*

SUZUE MIUCHI

30





HANA TO YUME COMICS

# GLASS MASK

VOLUME 30 THE PURPLE SHADOW (3)

SUZUE MIKICHI







NOW DON'T  
JACK TOO  
RASHLY,  
KUTCHERMAN-  
FELL...

JUST  
CHANGING  
THE SUB-  
JECT!

TELL ME  
WHAT'S  
GOING ON!

SPAM

THEY  
DON'T  
WANT TO  
STAR IN  
MY PLAY!

THE TRUTH IS, THEY  
DON'T WANT TO  
WORK WITH YOU,  
SO I LET THEM JOIN  
ANOTHER PRODUCTION  
INSTEAD.

WELL,  
YOU'RE  
WRONG!

ARE YOU UNDER  
THE IMPRESSION  
THAT I DRAGGED  
THEM AWAY  
FROM YOUR  
PRODUCTION?

WITH A HOTHEAD  
LIKE YOU, NO  
WONDER YOUR  
ACTORS ALL WANT  
TO BAIL OUT.

HERE'S  
YOUR  
COFFEE!

I SUGGEST  
THAT YOU  
CONTEMPLATE  
YOUR ATTITUDE  
WHEN YOU'RE  
WORKING ON A  
PRODUCTION!

YOU STILL CAN'T  
SEE HOW THE  
ACTORS FEEL,  
CAN YOU?



EVEN IF YOU PLAY A  
POPULAR CHARACTER ON  
TELEVISION, IF YOU DON'T  
HAVE THE TALENT,  
THEN DON'T BEMUSE  
THE STAGE!

EPOT!

DO IT  
AGAIN,  
FROM  
THE TOP!

YOU CAN'T  
EVEN PRO-  
NOUNCE  
"EPOT!"  
PROPERLY.

FIFTEEN  
YEARS!  
YOU'VE  
GOT TO  
BE KID-  
DING ME!

STEWART, THE  
CRITICS ARE  
INTERESTED IN  
YOUR THEORY...

STEWART, THE  
CRITICS ARE  
INTERESTED IN  
YOUR THEORY...

IT'S  
THE  
PART!

MURDER-  
MURDER!  
MY PREMISE-  
CATION IS  
CORRECT!  
BUT  
THERE'S  
SOMETHING  
WRONG  
WITH YOUR  
HURDLES!

WHAT?

SAY IT  
AGAIN,  
FASTER!

YEAT AND  
OF DITION IS  
THAT! BASHON  
VICTORY!

EXACTLY  
HOW MANY  
YEARS HAVE  
YOU BEEN  
WORKING AS  
AN ACTOR?

**SLAP**

STOP  
KIDDING  
ME!

CAN YOU SAY TO  
TEAM... "THE REASON  
I'M HERE TODAY IS BECAUSE  
I'M SCARY AND I'M  
WITH YOUR BEST?"

PERHAPS  
YOU'RE  
PLANNING  
TO SAY THE  
SAME THING  
TO THE  
AUDIENCE?

LET'S  
JUST STOP  
BURN  
VICTIMS  
SCENE  
FOR NOW.

WE'LL  
DO THE  
NEXT  
SCENE  
FIRST.

YOU'VE  
WORK  
ON YOUR  
PERSONALITY  
SCENE  
FIRST.

DAMN

HURRY UP  
AND PRACTICE,  
OTHERWISE YOU  
WON'T BE ABLE  
TO TAKE YOUR  
TURN ANymore.

**Slap**





IT'S FRIGHTENING  
FOR THE PEOPLE  
THAT KNOW  
SUN IS...

EVERYBODY  
BLAME, KEEP  
FRACTURING  
FROM THE TOP

YOU'LL KEEP  
WALKING LIKE  
THAT UNTIL I TELL  
YOU TO STOP

KEEP BEHAVING YOUR WAY  
LIKE THAT UNTIL YOU CAN  
WALK LIKE AN OLD MAN  
WITH A BENT BACK





Wah



I'VE DONE ORALAD PLAYS TWENTY TIMES ALREADY...







REALLY?  
MUSOMA ENJOJO  
IS PERFORMING  
WITH THIS  
COMPANY?



YOU ALSO KNOW  
THE DIRECTOR,  
THE VETERAN  
YAMAKO  
FUJIMOTO.

AND MUSOMA  
ENJOJO FROM THE  
HOSHIMA MUSICAL  
THEATER GROUP  
IS PLAYING  
THE LEAD.



THIS IS GOING  
TO RAISE A  
LOT OF SPECULATION.

THIS WILL  
BE HER  
FIRST  
NEW ROLE  
SINCE SHE  
LEFT THE  
GROUP.

IT WAS SIX YEARS  
AGO, WHEN  
SHE LEFT THE  
HOSHIMA MUSICAL  
THEATER GROUP.



HAVE THERE  
BEEN ANY  
REGULARITIES  
AT OGIKURA  
THEATER COMPANY?

Is this what  
Hayashi-san  
and Hagi-san  
were talking  
about last time?





NO WONDER  
SHE'S THE  
LEADING LADY  
OF THE HONOLULU  
MUSICAL THE-  
ATER GROUP

SHE'S  
REALLY  
TALL!

SO  
GIRL-  
NO



EVEN  
JUST  
STANDING  
THERE,  
SHE'S AL-  
READY  
ATTRACTING  
PEOPLE'S  
ATTENTION



SHE'S  
SO  
TALL!



I HEARD  
THAT SHE  
WASNT IN  
THE CITY

SHE'S PROBABLY  
VERY  
NOTICABLE  
ONSTAGE!

EVEN IF I DON'T  
WANT TO ADMIT  
IT, SHE REALLY  
DOES HAVE A  
COMMANDING  
PRESENCE.



I WANT IT  
TO BE A  
GOOD PLAY.

THE LIFE STORY OF  
SHADORA DANCAN,  
THE ACCLAIMED  
MODERN DANCE  
ARTIST.



THIS IS  
GOING TO  
BE A FULL  
PERFORM-  
ANCE.

DO YOU PLAN  
TO JOIN THE  
ACADEMIC  
ARTS FESTIVAL  
TEAM?

I'M GOING TO  
JOIN THE  
ACADEMIC  
ARTS FESTI-  
VAL. MY MOTI-  
VATION FOR  
PERFORMING  
WELL.

OH! BUT OF  
COURSE I  
INTEND TO.



HOW DO  
YOU FEEL  
ABOUT IT?

EXCITING! THIS  
IS YOUR FIRST  
APPEARANCE  
ONSTAGE AFTER  
YOU LEFT YOUR  
TROUBLE, AND  
YOU'RE PLAYING  
SHADORA DANCAN.



BUT RIGHT  
NOW, I'M  
ALREADY  
BEGINNING TO  
INTERNALIZE  
THE ROLE OF  
SHADORA.

TAKING ON SUCH A  
BIG ROLE AS MY  
FIRST APPEARANCE  
AFTER LEAVING MY  
TROUBLE DOES  
FEEL SOMEWHAT  
DAUNTING.



SHADORA AND  
I SEEM TO  
HAVE A LOT  
OF POINTS IN  
COMMON...

THAT'S WHY  
I WANT EVERY-  
ONE TO SEE  
THIS ROLE AS  
ONE THAT ONLY  
I SHOULD  
PLAY.





She's going to  
participate in  
the Academic  
Arts festival!

This  
person!

The light-footed  
poetic dancer  
Isadora Duncan's  
life story!





AGONY  
YOU FROM  
CHONG...

I'M  
YOUR  
SISTER  
ARRO

YOU PLAYED  
AROUND IN "THE  
LADY OF THE  
CAMELLS",  
AM I CORRECT?

THAT'S  
RIGHT, I  
SAW YOU  
PERFORM



But?



YES, WITH  
RYUSAKU  
KUROKAWA'S  
FULL PRO-  
GRAM

YOU'RE  
WORKING  
WITH THIS  
COMPANY  
RIGHT  
NOW?

IS  
THAT  
SO?

I HEAR THAT  
YOUR NAME AND  
Talent HAS  
BEEN Touted AS  
THE HANDSOME  
OF THE NEW  
GENERATION OF  
ACTORS IN  
CHONG THEATER

YOU  
WERE A  
GREAT  
ARRO



Y-NO  
M...

I LA

I'M  
MAYA  
KUROKAWA

AM  
PLEASED  
TO MEET  
YOU!

SHE MUST  
BE QUITE  
A BEAUTY  
HER-  
SELF...

WHO IS THE  
LADY GIRL  
PLAYING  
YOUR LEAD-  
ING LADY?

A HANDSOME  
BOY LIKE  
YOURSELF IS  
SURE TO DRAW  
ATTENTION TO  
THE STAGE

I'LL INTRO-  
DUCE HIM,  
SHE'S MAYA  
KUROKAWA



HOLD  
ON  
JAMES!

YOU  
ALREADY  
DIE!

It's no good  
I've been  
feeling like this  
ever since that  
rehearsal...

JAMES

That time...

He wasn't  
singing me a  
duet, but at  
least...

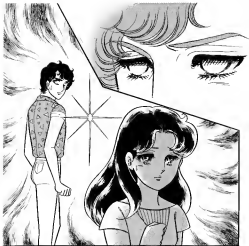
I got the  
feeling that...

It must  
be me...

Just over-  
reacting...

That my  
imagination's  
running away  
with me!

I'm probably  
just over-  
reacting...





AND DIRECTOR  
FUSABOYO-KUN WANT LIKE  
YOU WILL DO JOB BEST  
TO BRING OUT A SHOW  
THAT'LL GET HIM INTO  
THE FALL ACADEMIC  
ARTS FESTIVAL.



DO YOU NOT FEEL  
THAT SHE MIGHT  
MONOPOLIZE THE  
HEADLINES FOR  
THIS FALL'S  
OFFERINGS?

SO HER FIRST AS WELL  
APPEARANCE  
AFTER LEAVING  
HER TROOP IS  
SURE TO ATTRACT  
ATTENTION

AND  
SHE'D  
ENJOY IN  
GLITS  
PARADE



HOWEVER, A LOT OF  
PEOPLE IN THE  
COMPANY HAVE  
BEEN ASKING ME  
TO RECONSIDER.

IT'S TRUE  
THAT I'M  
LOOKING  
FORWARD TO  
"THE FOR-  
GOTTEN WIL-  
DERNESS"

SO I DECIDED  
TO STAGE  
ANOTHER PLAY  
FOR THE FALL  
SEASON



OUR COUSIN  
THEATER COMPANY  
WILL WIN THE GRAND  
PRIZE AT THE AKA-  
DEMIC ARTS FESTIVAL  
THIS TIME AROUND

NOT  
BUT, OH  
KURONU-  
SU-KUN?



SO I HOPE  
THAT YOU'LL  
GO WITH  
YOUR BEST

PLA  
PLA  
PLA  
PLA  
PLA  
PLA

I HAVE YET TO DECIDE  
WHETHER IT'S "THE  
FORGOTTEN WILDERNESS"  
OR "TRADOURA" WHICH WOULD  
MAKE THE BETTER ENTRY  
FOR THE ARTS FESTIVAL.

AND THAT'S  
"TRADOURA"



OUR  
REHEARSAL  
VENUE'S  
BEEN  
MOVED?

WHAT?



SILENCE!



IT'S BECAUSE... THEY  
HAVE MORE ACTORS,  
AND THEY HAVE DANCE  
PORTING, SO THEY  
NEED A MORE  
SPACIOUS PRACTICE  
AREA...

WHY DO WE HAVE  
TO CHANGE VENUES  
BECAUSE OF  
REHEARSALS FOR  
"LEADERSHIP"?

THAT'S  
RIGHT!

THIS IS MORE THAN  
ENOUGH! WHY DO  
WE NEED TO LEAVE  
HERE FOR THEM?



YUHO-  
MAMA-  
SENSEI!

THE QUALITY OF  
OUR ACTING  
WON'T CHANGE  
EVEN IF WE  
CHANGE VENUES.

LET THEM  
HAVE THIS  
PLACE  
FOR THEIR  
PRACTICE.





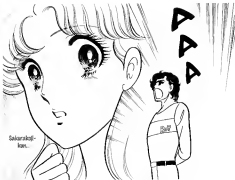




AAAAAAAA











**STAMP**





I MUST HAVE  
SURE THAT  
THIS PLAY IS A  
SUCCESS!

THIS IS MY FIRST  
APPEARANCE  
SINCE I LEFT  
HOGWARTS THEATRE

SO EVERYONE  
IS PAYING  
ATTENTION  
TO MY PER-  
FORMANCE



THE NAMES IN  
THIS CASTING LIST  
SIMPLY AREN'T UP  
TO ENGLISH-SPEAKING  
CALIBRE!

AND THE SUP-  
PORTING ROLES  
HAVE TO BE  
PLAYED BY  
TALENTED AND  
FAMOUS NAMES  
AS WELL

I'D LIKE YOU TO  
SEND IN THE BEST  
PEOPLE FOR THE  
ART DESIGN



I WANT TO PUT  
ON A WONDERFUL  
PERFORMANCE  
AS ISADORA

THE CASTING  
FOR THAT  
ROLE SIMPLY  
WON'T DO!

CAN'T YOU GET  
SOMEONE  
MORE IMPO-  
RTANT TO PLAY  
MY LOVER  
YESSEN?

YES...

IF HE DOESN'T  
LOOK THE PART,  
HOW WILL THE  
AUDIENCE RELATE?

HE'S THE  
CHOSEN ONE  
AMONG  
ISADORA'S  
MANY LOVERS.  
THE ONE  
SHE MARRIED.



THAT DOES  
LIKE SOLAR  
SOME-  
THING  
DON'T  
DO...

WHAT? THE  
LADY IN  
BLACK'S  
WHERE-  
ABOUTS...

WHAT  
EXACTLY  
IS SHE  
UP TO?

OH...



Hayashi Residence



If this keeps  
going on, your  
path will become  
even more  
difficult...

Miya...



AND THE DEATH TRAP  
FOR KURUMAHITO  
UNDERRATED  
"WILDERNESS" ARE  
STILL ONGOING...

THE  
PREDATORS  
ARE?

IS THAT  
SO?





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IT SEEMS  
THAT HAYASHI-  
GUN HAS  
FOUND HER

I DON'T THINK  
HE KNOWS  
THE EXACT  
LOCATION BUT,

FROM THE WAY  
HE'S TALKING, HE  
SOUNDS LIKE HE  
KNOWS WHERE  
TEIKOKU-  
SENDAI IS

DIRECTOR  
CHODORA FROM  
CAPTIVE THEATRE  
TROUPE IS  
HERE RIGHT  
NOW

HAS HE  
BEEN IN  
CONTACT  
WITH YOU?

Teikoku-  
sen-dai's  
whereabouts...

Hayashi-  
gun...

He said he'd tell  
me as soon as he  
had news...  
How heartless

NO  
HE  
HASN'T...

I'M SURE  
YOU'LL DO  
GREAT.

BY THE WAY, I  
HEARD THAT  
YOU'LL BE  
PLAYING THE  
WOLF ROLE.

BREAK  
A LEG, CHRY?

IF YOU HEAR  
ANYTHING,  
WILL YOU  
TELL ME?

I'LL TELL YOU IF I  
LEARN  
ANYTHING  
AS WELL.



YES, OF COURSE.



IF IT'S  
NOT TOO  
MUCH TO  
ASK...

THANKS  
ALMA-  
MA!

COULD I  
HAVE YOU  
TO WATCH  
MY PER-  
FORMANCE?



Daito  
Entertainment



That man said  
that he'd tell me  
as soon as he  
had any news...

Falls  
Corporate's  
old-hearted  
workaholic  
Mamoru  
Koyama!

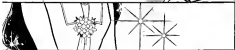
I'm sure  
he's plan-  
ning some-  
thing again...

I won't let  
him say he  
forgot...

He's  
hiding  
something.









WE'RE  
SORRY...



WE DON'T  
KNOW THAT  
YOU WERE  
HERE, MISS  
BARON.







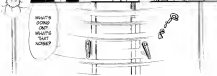




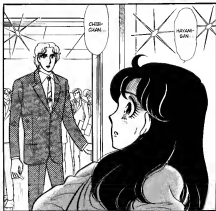
WOW I AM  
WANT YOU MEET  
TO SEE  
HAYARI-SAN!



She's  
Hayari-san's  
flame...



WANT'S  
GONG  
ON  
WANT'S  
TART  
ACRE?



MIKAO-KUN,  
SORRY, BUT  
COULD YOU TAKE  
HER TO THE  
GUESTROOM?

Winko-  
san!

YES,  
SIR.

IF I SAY THAT  
IT'S ABOUT  
TEENAGE-  
SEXUAL, YOU'D  
ALREADY KNOW,  
WOULDN'T YOU?

WHAT GUY  
OF WHO  
BROUGHT  
YOU HERE?

WHAT  
DO YOU  
NEED?

IF YOU'RE  
THINKING OF  
ESCAPING, I  
WON'T LET YOU!

Consider  
this!  
Thanks to  
my visit  
president  
don't shut.

THIS VISIT  
THE PRESIDENT  
WILL MAKE YOU  
OUT LATER



OHAYO I'VE  
PREPARED  
MYSELF TO  
FACE THE  
TYRAGON





I APOLOGIZE,  
SHOJI-SAMA!

PLEASE  
RETURN  
TO YOUR  
ROOM



THANK YOU,  
THEN I'LL  
SEE YOU  
LATER

CONTINUING  
ON FROM  
BEFORE...

SORRY  
TO HAVE  
BOtherED  
EVERYONE



GO AHEAD  
WITH YOUR  
WAITING!

PLEASE  
DON'T  
WORRY  
YOURSELF  
WITH ME

SHOJI-  
SAMA...

I'LL WAIT  
FOR YOU



VERY  
WELL



IT MUST BE  
SO HARD TO  
SEE THE  
PRESIDENT

THEN THAT  
SHOJI-SAMA  
WAS THE  
SUGGESTION  
CAME UP

I HEARD  
THAT SHE'D  
PLAYED  
FOR THE  
PRESIDENT

SHOJI-  
SAMA WAS  
HERE!  
RIGHT?



What a  
beautiful  
person.

She's a  
Shoji-sama's  
friend.

TAKATSU IS A  
MAJOR ADVERTISING  
AGENCY THAT IS  
COMPETING TO BE  
NUMBER 1 OR 2  
WORLDWIDE

YOU KNOW  
ABOUT THE  
TAKATSU  
GROUP, RIGHT?

APART FROM  
THOSE THEY  
HANDLE IMPORTS,  
AIRLINES,  
DEPARTMENT  
STORES,

HOTELS, TRANS-  
PORTATION...

WISUKI-SAN,  
WHO'S  
SUPERIOR  
TAKATSU?

FROM NOW ON WE  
WON'T BE ABLE TO  
CALL THE PRESIDENT  
"WISUKI-SAN,"  
EVEN FROM THE  
SHADOWS

AND I AD-  
DED  
HURT



THERE ISN'T  
A GUY  
AROUND US  
WHO COULD  
COMPLETE

AT ANY RATE,  
SHE'S THE  
GRANDDAUGHTER  
OF TAKATSU  
GROUP'S  
BARON  
TAKAMURA

RIGHT?  
YOU  
DON'T  
KNOW?

ARCHI-  
TECTURE  
FOOD  
PRODUCTS...

THE COMPANIES  
THAT TAKATSU  
GROUP  
MANAGES  
ARE DIVERSE

IF YOU LISTED THE  
COMPANIES THAT  
TAKATSU MANAGES  
TOGETHER, THAT'S  
WHAT IS CALLED  
TAKATSU GROUP

THINGS LIKE CON-  
TINERS, TELEVISION  
AND CENTRAL  
NEWSPAPER ARE  
ALSO TAKATSU  
AFFILIATES

BS-TV



SHIRO-SAMA  
IS PRESIDENT  
TAKAMURA'S  
GRAND-DAUGHTER

HER FATHER  
IS CENTRAL  
TELEVISION'S  
PRESIDENT



HE'S ALSO  
SAID TO  
CONTROL THE  
POLITICAL  
WORLD  
FROM THE  
SHADOWS

THE TAKAMURA  
GROUP'S FOUNDER,  
CHAIRMAN  
TAKAMURA, HAS  
GIVEN THE  
NICKNAME  
EMPEROR  
TAKAMURA



HOW  
ABOUT  
HAYASHI-  
SAMA?



I HEARD THAT HAYASHI-SAMA'S  
FATHER, CHAIRMAN HAYASHI,  
IS RELATED TO CHAIRMAN  
TAKAMURA BECAUSE CHAIRMAN  
TAKAMURA TOOK CARE OF  
HIM IN THE PAST

IF THERE IS A  
REQUEST FROM  
CHAIRMAN TAKAMURA,  
HE PROBABLY  
WOULDN'T REFUSE  
EVEN IF IT KILLED HIM



SHOULD  
PLAY  
CHAIRMAN  
HAYASHI IS  
EAGER  
FOR IT



TO SAY THE LEAST, THERE  
IS NOTHING BETTER FOR  
DAITO ENTERTAINMENT  
THAN IF HAYASHI-SAMA  
AND SHIRO-SAMA  
GET MARRIED





HE'S SAID IN THE  
PAST THAT HE WILL  
CHOOSE A PERSON  
WHO WOULD BECOME  
AN ASSET TO DATO  
ENTERTAINMENT.



IF IT'S FOR THE  
SAKE OF DATO  
HE'D DO ANYTHING  
WOULDN'T HE?

IF IT'S  
FOR HIS  
JOB!

OF  
COURSE

RIGHT

HAAAA-  
GAA...



HART WHAT'S  
WROUGHT  
YOU SEEM  
A BITTLE  
DOWN.

WHERE  
DID YOUR  
ASSERTIVE  
ATTITUDE  
GO?



SCREW  
I'VE  
MADE  
YOU  
HART.

WELL THEN  
LET'S CRUSH  
YOUR  
SPINE.





IT SEEMS IT'S  
AN IDEAL PLACE  
TO GO TO  
RECOVERATE.

IT'S FAIRLY  
DEEP IN THE  
MOUNTAINS,  
BUT THAT  
ALONG THE  
JRN IS FRESH.

ALL I CAN SAY  
RIGHT NOW IS  
THAT THE PLACE IS  
"THE DRAGON  
GODDESS'S"  
HOMELAND ...

THERE IS  
NOTHING  
TO CAUSE  
HEART  
PAINING

AND IT  
SEEMS SHE  
IS LIVING  
HEALTHY  
EVERYDAY

IT SEEMS THAT  
AN OLD MEN  
NAMED JINZO  
IS TAKING CARE  
OF HER

IT'S A MYSTERIOUS  
PLACE WHERE THEY  
SAY PLUM BLOSSOMS,  
WHICH ARE SUPPOSED  
TO REACH THEIR PEAK  
IN FEBRUARY, ARE  
STILL BLOOMING  
A LOT

IT'S THE PLACE  
WHERE CHIRIN  
OGURA, WHO WROTE  
THE STORY, SPENT  
A SHORT TIME  
DURING HIS  
CHILDHOOD

"THE  
DRAGON  
GODDESS'S"  
HOMELAND

IT'S SAID THAT  
THE ABUNDANCE OF  
BLOOMING WILD  
PLUM BLOSSOMS IS  
ENOUGH TO GIVE  
THE VALLEY RED.

AND IT'S THE  
LAND THAT  
THE STAIR  
FOR "THE  
DRAGON  
GODDESS"  
WAS REBUILT AFTER







IF AYUMI KITAJIMA  
CAN WIN AN AWARD  
OF THE SAME  
STANDING AS THE  
ONE ACHIEVED BY  
AYUMI HASEGAWA...

IF WITHIN TWO YEARS  
WE CAN WIN THE  
SAME ACADEMIC AITS  
AWARD, OR THE SIM-  
ILARLY PRESTIGIOUS  
BEST ACTOR AWARD.

GRIVEN BY  
THE JAPA-  
NESE PER-  
FORMING  
AITS ASSO-  
CIATION...

ONLY THEN WILL  
SHE BE A WORTHY  
OPPOINENT FOR  
AYUMI HASEGAWA.  
THE TWO WILL  
AGAIN COMPETE  
FOR THE ROLE OF  
THE CRIMSON  
GODDESS.

AND AFTER  
THAT THE FINAL  
DECISION WILL  
BE MADE.

Fukuda-  
sensei has no  
intention of  
siding me  
with them.

If I don't get a prize  
by then, "The Crimson  
Godless" will go to  
Ayumi-san.



YOU  
UNDER-  
STAND,  
DON'T YOU?

UNTIL  
SPRING  
NEXT  
YEAR...

Until spring  
next year...

Until the  
deadline for  
the decision  
about "The  
Crimson  
Godless"?

BY THE WAY,  
ARE YOU STILL  
HANGING ONTO  
YOUR ID CHANCE  
OF GETTING  
"THE CRIMSON  
ADDRESS?"

IN ANY CASE,  
IT SEEMS  
EVERYTHING WILL  
BE DECIDED BY  
YOUR PART  
AS THE WOLF  
GIRL JANE IN  
"FORGOTTEN  
WILDERNESS."

YES.

THEN I'LL  
ALSO BE  
EXPECTANT  
OF THAT IS.

It will become an  
unattainable  
dream!









It's the worst.

IT'S TOO BAD YOU DON'T HAVE WINGS THEN



OR ARE YOU PLANNING TO GO UP TO THE ROOF AND LEAVE FROM THERE?

WHICH FLOOR?

THE FIRST FLOOR, OF COURSE!

I WOULD DO THAT IF I COULD.



AND YOU CAN SEE SO MANY STARS THAT IT'S LIKE THE NIGHT IS RAINING DOWN ON YOU

THE HOMELAND OF "THE CRIMSON SUCCEED" IS A BEAUTIFUL PLACE, ISN'T IT?

YES IT IS. ENOUGH FROM BLOOMING THAT THE AIR IS DYED CRIMSON...



All the stars in the sky...

Planeta-  
rive...

Beyond-ran...

IT SEEMS THAT YOU CAN SEE MANY STARS THAT ARE THOUGHT TO ONLY BE VISIBLE IN A PLANETARIL.



All the stars  
in the sky!



WAAH

IT MUST  
BE AMAZ-  
ING...



I GO  
TOO

THE  
HOM-  
LAND OF  
"THE  
CRASH  
JOCK-  
DESS"

I WANT TO  
SEE IT  
SOMEDAY...

What am I doing...

In this place, with him, somehow  
we're getting along and talking...

Raymond  
said...

The terrible  
place of the  
"Grievous  
Injuries"...

I... I WON'T  
GO THERE  
WITH YOU!!

I SWEAR  
IT!

WHOOH

WAGU-  
WAGU...

I'VE KNOWN  
YOU SINCE  
YOU WERE  
IN JUNIOR  
HIGH!

I'M NOT  
A KID  
ANYMORE!

I DON'T  
WANT TO  
SURVIVE  
SOME KID!

BRAD SAID  
I WOULD  
GOING  
WITH YOU!!

DON'T BRAG  
JUST BECAUSE  
YOU THINK  
YOU'RE A BIT  
OF A GEEZER!











I'M GLAD  
THAT YOU  
LIKED IT

THAT WAS  
A WONDER-  
FUL CON-  
CERT...



WHAT  
IS IT?



MADE  
MY  
GIRL...



AN EXPRESSION  
LIKE THE ONE  
YOU SHOWED  
THAT GIRL THIS  
AFTERNOON

FACE?



YOU WILL NEVER  
SHOW ME THAT  
FACE, WILL YOU



IT WAS  
A VERY  
NATURAL AND  
UNRESERVED  
EXPRESSION

The granddaughter of  
Takatsu Group's founder  
Seppor Takatsuya...





BUT I'LL ONLY  
BELIEVE WHAT  
I FEEL IN MY  
HEART.

I HEARD RUMORS  
THAT YOU ARE A  
COLD-HEARTED  
MACHINICAL.

YOU SHOULD  
BELIEVE IN  
THE RUMORS  
A LITTLE.

MAEL  
AM-  
SARA.

I WAS HAVING A  
VERY IMMATURE  
ARGUMENT WITH  
THAT GIRL.

THAT'S  
NOT TRUE

IT LOOKED  
VERY EN-  
JOYABLE

OH MY,  
HO HO  
HO...

THEN SHOULD  
I TRY TO  
HAVE AN  
ARGUMENT  
WITH YOU  
TOOT?

IT'S NOT  
MY DOING.

BUT SINCE I MET  
YOU, I'VE REALLY  
BECOME MUCH  
MORE CHEERFUL.

MY GRANDFATHER  
IS VERY HAPPY  
THAT I'M  
SMILING MORE  
FREQUENTLY.

SINCE I WAS SMALL  
AS A CHILD, I WAS  
SHY AND HATED GOING  
OUTSIDE, SO MY ONLY  
FRIENDS WERE THE  
FLOWERS IN THE  
GREENHOUSE.

MY FATHER  
AND MOTHER...  
AND ESPECIALLY  
MY GRANDFATHER,  
WERE VERY WORRIED  
ABOUT ME . .

I AM  
GRATEFUL  
TO YOU.

EVEN WHEN  
I BECAME  
AN ADULT, MY  
PERSONALITY DID  
NOT CHANGE AND  
I WAS ALWAYS  
LOCKED UP IN  
THE HOUSE.

YOU JUST  
DIDN'T KNOW  
YOURSELF.



Until I  
met that  
girl.

That's  
right.

And I also  
didn't  
know  
myself.

But it's  
already  
too late.



# Alice Jensen

Translated by  
Erika & Matthew  
Edited by  
Erika & Matt  
Frontcover by  
Erika

Star Child  
Volume 10 Chapter 1

<http://www.melanievolkmann.com/melanievolkmann.com/>

SURE, GO  
AHEAD.

WE'VE COME  
TO PICK UP  
THE THINGS  
WE LEFT  
BEHIND AT THE  
EARLIER  
REHEARSALS.

WE'RE THE  
STAFF FROM  
FORGOTTEN  
WILDERNESS.

ESSENCE OF THE WIRE

LOOK... THE  
DANCE OF  
BRIGHT-SUN IS  
REALLY GREAT.

BOOM

CLASH  
CLASH

AM



Her legs  
and arms  
are so  
long.

Swirl-son  
is really  
fantastic.

And how  
stylish!

What  
great!



I love theatre  
with a passion...



Even if we  
had to move  
out because  
of Isadora!



Awk, after  
seeing this, it  
doesn't seem to  
matter that  
much...

The treasured life of the genius  
dancer Isadora who danced  
barefooted... who knows what  
show will come out of it?



How I  
wish to  
see it...

I don't really  
know why but I  
feel this actress  
is perfect for  
the show!

AND THAT'S THE  
INTERNATIONAL  
CHOREOGRAPHER,  
MIKEI TACHIBANA!

HEY, LOOK,  
IT'S THE  
TECHNICAL  
STUFF OF  
ISADORA!

AND ALSO  
RUSSELL, THE  
LIGHTING  
EXPERT OF  
LOTS OF  
BROADWAY  
SUCCESSSES!

THAT'S THE  
FAMOUS SET  
DESIGNER,  
TAKESHI  
FURUKAWA!



...WILL BE  
PLAYED AT  
DAITO  
THEATRE!

HEY I'VE  
JUST FOUND  
OUT THAT  
TEAGORO...

WE WILL  
PERFORM AT KINYO  
HALL, THAT HAS  
A MAXIMUM  
CAPACITY OF  
ONLY 400  
SPECTATORS!

BUT  
THIS WILL  
CAUSE A HUGE  
DIFFERENCE  
BETWEEN THE  
TWO SHOWS!

WHY NOT  
KUCHIKUMAGEKI  
PERFORM-  
ANCE?

AND OUR  
STAFF ARENT  
BOTH DECIDED  
YET...

WHAT A  
DREAM-  
LIKE  
STAFF...

DAITO  
THEATRE

BAH!!

Daito  
Theatre

EVERY-  
THING IS  
ALREADY  
SETTLED!

INCREDIBLE,  
DAITO IS A  
FIRST CLASS  
THEATRE!

EVEN THE  
STAFF IS HIGH  
CLASS. WHAT'S  
UP WITH THIS  
DIFFERENCE?

IF KAYAKI-SAN IS  
SUPPORTING  
TEAGORO! IT MEANS  
IT HAS GREAT  
COMMERCIAL VALUE

Teagoro will be  
played at Daito  
Theatre which  
is owned by  
Kayaki-san...

WE WON'T HAVE  
OUR OPENING IN  
KINJI HALL  
ANYMORE!

HEAR ME  
OUT! THIS IS  
GETTING  
WORSE BY  
THE MINUTE!

WHY?

THREE  
THREE

BUT THIS IS  
AWKWARD...

WHY?

WHAT IS  
KINCHIKU-  
SENSEI  
DOING...??





KURO-UMAKI-SHI-GEL!



IT WOULD SEEM THAT KORYU HALL IS EXPENSIVE

YES...

KIRONUMA-SANDEI IS IT TRUE? KORYU HALL HAS REFUSED THE REQUEST?

THE PRESIDENT IS LOOKING FOR A THEATER WITH A LOWER COST

I'VE  
TALKED  
WITH HIM  
ALREADY  
TODAY, AND  
THIS IS THE  
RESULT

NOT ITS  
UNLESS!

THE COST OF ISADORA! IS  
MAKING A DEEP CUT IN THE  
PRODUCTION'S DEPARTMENT  
BUDGET AND OUR SHOW.  
EVEN THOUGH IT WAS  
PLANNED BEFOREHAND,  
WAS TO SUFFER  
FROM THIS!

WHY?  
WHY DO  
THEY DO  
IT??

I'LL GO  
AND  
PROTEST  
TO THE  
PRESIDENT

Surprise!

WE KNOW  
NEITHER  
WHEN WE'LL  
GO ON  
STAGE, NOR  
WHERE...  
...BUT I  
SHALL  
MAKE THIS  
SHOW...

I'LL  
AVOID  
IT!

THE  
PRODUCTION  
HOUSE IS  
INVESTING  
EVERYTHING  
IN ISADORA!

THIS IS  
TERRIBLE!

MAYBE  
THEY WANT  
TO PULL  
THE PLUG  
ON OUR  
SHOW!!

WHAT WILL  
HAPPEN TO  
FORGOTTEN  
WILDER-  
NESS?



HOWEVER, THOSE  
WHO WANT TO STAY  
WITH ME AND FINISH  
THIS SHOW CAN  
STAY!

ANYWAY  
THINGS  
THAT HE  
CAN'T MAKE  
IT IN THIS  
PRECARIOUS  
STATE, IS  
BETTER TO  
LEAVE!



KOOL-  
HARA-  
SENDEL















\*YVESSEN WAS NOT AN ACTUALLY MURDERER.





I UNDERSTOOD  
ALL THAT...

...BUT I HAVE  
TAKEN A KIND  
TO FORGOTTEN  
WEDDINGS,  
AND I WISH TO  
DO A GOOD JOB  
IN THE PART OF  
STEWART...

I CAN'T THINK  
OF PLAYING  
ANOTHER  
CHARACTER.

WE COULD  
SEARCH FOR A  
LONG TIME AND  
WE STILL  
WOULDN'T BE  
ABLE TO FIND  
SOMEONE BETTER  
THAN YOU.

AND BESIDES, IT'S A  
RARE OPPORTUNITY TO  
BE ABLE TO PLAY  
BEFORE SUCH A  
FERTILE AS MADONNA  
BALCON!

NOW, HOW  
ABOUT IT  
SARAH-KOLHOUND?

IT WILL BE  
THE BEST  
BLOOD  
SUCCESS OF  
THE  
ATLANTA'S  
SEASON!

THE  
PROLOGUE  
WILL BE A  
SERIOUS  
TEST!



I DON'T  
THINK I'LL  
BE MISSING  
IT.

I'LL BE  
RETURNING  
THIS TO  
YOU.

AND NOW IF  
YOU'LL EXCUSE  
ME, I HAVE  
REHEARSALS  
TO ATTEND.



I WON'T GIVE  
UP!

SUCH A SMALL  
FLAME  
JUST WENT  
DOWN THE  
DRAIN

WARRIOR

BALCON-  
CAN

SARAH

YES

# Searching for actors for the play Forgotten Wilderness!

Osanna Productions  
Director: Ryouzou Katsurama

## Audition

- 1. ☐ 00000
- 2. ☐ 00001
- 3. ☐ 00002
- 4. ☐ 00003

If you pass the  
audition and  
you can be our  
theater!



Byron  
Kattanos  
looks  
back  
after  
the  
year!



BYRON  
KATTANOS

Byron  
Kattanos  
looks  
back  
after  
the  
year!

The  
challenge  
of  
the  
Forgotten  
Wilderness!

# STAGE DOOR



## Searching for Actors for Forgotten Wilderness

ADDITION

PLUG THE RESEARCH



THEY'RE SEARCHING  
FOR ACTORS FOR  
FORGOTTEN  
WILDERNESS  
THROUGH FLUENCY





THEY WANT TO  
HAVE A PLAY  
WITH SOME  
AMATEUR?

THEY  
ARE  
FOOTED  
ALL  
AROUND  
THE  
CITY



BUT YOU HAVEN'T  
THOUGHT THAT  
THIS ACTION MIGHT  
BEIN THE NAME OF  
THE OOSAWA  
PRODUCTIONS?

KURONUMA-  
KUN ORDERED  
YOU TO DO  
THIS?



DOES HE THINK  
THAT ANY  
DECENT ACTORS  
WILL ANSWER TO  
THAT?

AND ENDS... HE  
ALSO ASKED US  
TO CAST THREE  
PLAYERS IN LOTS  
OF THEATRICAL  
COMPANIES AND  
PRODUCTION  
HOUSES...

BUT

KURONUMA-  
SENSEI IS SEEKING  
OUT ACTORS THAT  
HAVE THE RIGHT  
MADE IN A LARGE  
NUMBER OF  
PEOPLE...



SILENCE!  
OOSAWA UNABLE  
TO OBTAIN A  
CASTING WILL  
BE A LAUGHING  
STOCK!

AND SOME SAYS  
THEY WILL RECOGNISE  
KURONUMA-SENSEI'S  
TALANT...

BUT THIS  
SPECIALTY  
MAGAZINE IS  
READ BY A  
LOT OF  
ACTORS...

KIRI-KIRI-KIRI  
WHOOOSH

Shooting



I CARE  
ABOUT THE  
IMAGE A  
LOT...

THE  
IMAGE.

KIRI-  
KIRI-  
KIRI-KIRI

I LOVE  
THEATRE.

I WANT TO  
CHOOSE FROM A  
LARGE SELECTION  
OF PEOPLE THE  
ACTORS WHICH  
BEST SUIT THE  
IMAGE I HAVE IN  
MIND.

THAT'S WHY  
I CARE SO  
MUCH.

EVEN AMONG  
AMATEURS...



It means a lot about it...  
more than anything else.

YOU CAN  
GET  
ANOTHER  
CUP OF  
INSTANT  
RAMEN!

OHAYO  
GLAD TO  
WORK  
WITH  
YOU!

He loves it...  
Kuronuma-sensei  
really loves theatre.







FLAP











DON'T RUN  
AWAY! LOOK,  
JANE!

SMOOSH!

STOP  
IT

YOU MUSTN'T  
BE SCARED.  
IT'S SIMILAR  
TO THE ONE WE  
WERE IN JUST  
A SECOND AGO.

THAT'S  
A CAR!

THOSE  
ARE THE HOUSES IN  
WHICH PEOPLE  
LIVE!













# Always There

Translated by  
Lily Lu  
Edited by Lily  
Proofread by  
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Star Child  
Volume 10 Chapter 1

<http://www.xianwenxuedownload.com/>





Sakurakoji-kun is late.

Weird... he's never  
late for rehearsals...

I can hardly practice  
on my own!



AND FINALLY  
DIRECTOR  
YASUO  
FUKU-  
NOTO!

WHO WILL  
TAKE  
ON THE  
WORK  
OF  
DIRECTOR?

WHO  
TAKES  
SUCH  
A  
WORLD-  
FAMOUS  
CHOREO-  
GRAPHY?

THIS IS THE  
FAMOUS  
SET DESIGNER  
TAKESHI  
FUKUSHIMA!

KNOWN FOR  
HAVING  
DIRECTED  
LOTS OF  
SHOWS THAT  
GAINED  
SUCCESS!

THE LIGHTING  
EXPERT RUGER,  
WHO CAME  
SPECIALLY  
HERE FROM  
BROADWAY!

WHO WILL  
WORK ON THE  
MUSICAL  
THEATRE!



WHAT DO YOU THINK OF ME?

FASHIONABLE, HANDSOME AND SPONTANEOUS.

WOULDN'T HE BE PERFECT FOR THE ROLE OF YESSAMU'S LOVER?

YOU SAID-RIGHT.

THE BEST YOUNG ACTOR OF THE MOMENT

EVERYONE LET ME INTRODUCE TO YOU



WHAT! SAKURAKO-RUN IN THE ROLE OF DEBORAH'S LOVER?



HEY! MAMA-CHAN!

ENJOI-SAN WAS THE MOST ENTHUSIASTIC ABOUT IT

I DON'T BELIEVE MY EYES SO I STOPPED TO LISTEN

I SAW HER AT THE RESTAURANT WITH ENJOI-SAN, SURROUNDED BY THE STAFF OF ISHIORE

IT CAN'T BE...

SHE WANTS NO ONE OTHER THAN SAKURAKO FOR THE PART OF YESSAMU



You said that  
no matter what  
would happen, we  
two would still be  
together in this!



Don't leave me alone,  
Sakuraboshi-kun!

You must not go  
over to the  
teachers' play!



Hel! Ho,  
Sakuraboshi-  
kun!

I beg you! Don't  
give up on the part  
of Stewart!

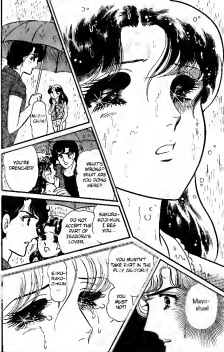
Don't leave  
Jesse alone!

Hi! See Stewart,  
how can I play  
Jesse?



SPLASH









Maya-  
chan...

ACT WITH  
ME...

PLAY  
STEWART,  
SHEU-  
RABOU-  
KUN!

MAYA-  
CHAN!

I WOULDN'T  
KNOW HOW  
TO PLAY MY  
JUNE!

WITHOUT  
YOUR  
STEWART,  
I...

I NEED  
YOU...  
SHEU-  
RABOU-  
KUN...

I NEED  
STEWART

I NEED  
YOU...

I NEED  
YOU  
BOTH...

DON'T LEAVE  
JUNE ALONE!



Shish



THAT'S  
MADOKA,  
MANAGER!

I REALLY  
HOPED TO  
HAVE HER IN  
SEASON!

ABOVE ALL, HE IS  
THE MOST ABLE  
AND FANCY  
YOUNG ACTOR  
FROM OHSU...

THAT BOY MUST  
BE REALLY  
STUPID TO HAVE  
REFUSED THE  
PART OF MADOKA  
FALLOUT'S PARTNER

He refused to  
act with me!

You  
Goku-  
raku!

THANK YOU  
VERY MUCH  
BUT I CURRENTLY  
ACCEPT.

YES!

I AGREE  
BUT WHAT  
CAN YOU  
SAY OF  
YOUR  
PARTNER?

YOU FIND  
HER MORE  
FASCINATING  
THAN ME?

I AM INTERESTED  
IN FORTNOTEN  
WILDERNESS  
AT THE  
MOMENT, AND  
I LIKE THE  
PART THAT I  
AM PLAYING.

THE PART OF STEWART  
IS BY NO MEANS MORE  
SIGNIFICANT COMPARED  
TO THAT OF YERSON IN  
REASONING TO BARTER  
SAY IT'S BETTER!

SAPURASHOU-  
KUN, ... HANOKA  
FALLOU IS INTER-  
VENING PERSONAL-  
LY FOR THIS!

What could he see  
in that small and long-  
ruffled little girl?!

He totally  
disappointed me!

Being scared place  
after her is truly  
an offense!



...SAY  
THAT?

YEAH,  
SAGGI-  
BAROZ...



MAYBE IT'S NOT  
AN INSULT,  
SAGGI-BAR?

HE PREPARED  
A CERTAIN MAMA  
KITALINA  
OVER ME.

THE  
NEWEST  
FEST  
SO IN-  
SA-TEST!

YES,  
SAGGI IS  
ACTING  
FROM  
CHARGE.

BY THE WAY,  
YOU MUST  
KNOW HER  
WELL,  
MAMA-SAG...



AND A LINGER  
SAFE FOR THE  
PART OF THE  
COMMON  
ADDRESS?

MAMA  
KITALINA IS  
CHARGE  
TOURNADE'S  
FURN.

THE  
COMMON  
ADDRESS  
ABOUT IT

IT'S A FAMOUS  
MASTERPIECE THAT  
WAS VERY SUCCESSFUL  
IN THE PAST, AND WAS  
PLAYED BY THE GREATEST  
ACTRESS CHARGE  
TOURNADE.

THE PARTNER  
OF SAGGI-  
BAROZ IS  
THAT MAMA  
KITALINA!

HAVE YOU  
EVER  
HEARD  
ABOUT THE  
COMMON  
ADDRESS?

SAGGI



WHAT?!



THAT'S NOT ALL.  
SHE IS ALSO THE ONLY  
RECOGNIZED REVEAL  
OF THE FAMOUS AND  
TALENTED ARIKI  
HINOKAWA.

IN THE PART  
OF HELLEN  
KELLER...



MAYA KITAHARA  
SURPASSED HER  
OBTAINING THE JAWRO  
FOR BEST SUPPORTING  
ACTRESS AT THE ARTS  
ACADEMY FESTIVAL.





AT THE  
AUDITION FOR  
HER PREVIOUS  
PLAY, THE TWO  
PRINCESSES...

SHE PROVED  
TO HAVE A  
HIGH ABILITY  
TO ACT.

EACH AND EVERY  
THEME WAS  
TREATED AS AN  
INDIVIDUAL  
PLAY...

ESPECIALLY IN THE  
SECOND TEST THAT  
HAD THE THEME OF  
BRINGING FORTH  
SECTIONS, SHE  
WAS ABLE TO PLAY

IN JUST ONE DAY,  
MORE THAN SEVEN  
DIFFERENT VARIATIONS  
ON THE GAME THEME.

BEFORE THAT, AKA  
KITAHARA STEPPED ALL  
ALONE ONTO THE STAGE AT  
THE NATIONAL THEATRE  
COMPETITION, SINCE HER  
COMPANIONS COULDN'T ALIKE  
IT BECAUSE OF AN ACCIDENT.

SHE WAS SO  
SKILLED IN  
SUSTAINING  
INTEREST IN  
THE PLAY

THAT SHE  
WON THE  
AUDIENCE  
CHOICE  
AWARD.



IT WOULD SEEM  
THAT MISS  
KILLMAN IS ABLE  
TO TRANSMIT  
THE LINES OF  
ACTORS AFTER  
HAVING HEARD  
THEM ONCE IN  
A SCENE...

AND TO PERFEC-  
TLY LEARN A  
SCRIPT AFTER  
HAVING READ  
IT ONLY ONCE  
OR TWICE

THAT WAS  
WHY THE  
EXAMINATION  
COMMISSION  
FOUND IT  
UNWISE TO  
COMPARE WITH  
THE NEXT  
TEST...

THE DIFFE-  
RENCE IN  
ABILITY WITH  
THE OTHER  
CANDIDATES  
WAS TOO BIG

AND  
CHOOSE  
HER.









IT'S A LONG  
HISTORY OF HIS  
CHOICES AND I  
THINK IT WILL BE  
INTERESTING TO  
SEE THE RESULTS  
OF HIS CHOICE.

I'VE HEARD THAT  
KLEOPHARA-GONGER  
HAS MADE AN OPEN  
AUDITION TO SEARCH  
FOR ACTORS SINCE  
NOW THERE ARE  
ONLY TWO LEFT.



IT'S  
IMPOSSIBLE.



GOOD  
NIGHT.



GOOD  
NIGHT.



THANK YOU  
FOR ESCORTING  
ME HOME.

OYE.

SEE YOU  
TOMORROW  
AT THE  
REHEARSAL.



I NEED  
YOU.

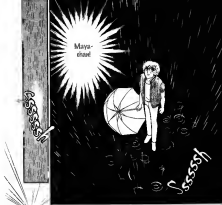
I NEED  
STEWART.

DON'T  
ACCEPT THE  
PART OF  
DEBORAH'S  
LOVER!

DON'T  
LEAVE JANE  
ALONE!



I NEED YOU  
BOTH













# Searching for actors for the play Forgotten Wilderness!

Open to Freshmen  
Students' Required Entrance

Apply now

- ☐ 1. Name
- ☐ 2. Address
- ☐ 3. Phone Number
- ☐ 4. E-mail Address

Are you the  
actor who  
will be  
the  
"winner"?



WENT BOTH  
THE SHOW AND  
THE STAFF  
ARE FIRST CLASS!



YES.

THAT'S  
TRUE



SARU-  
RAN-  
JI-KUN,

IS IT TRUE THAT  
YOU REPLIED THE  
PART OF MADOKA  
BRISOUTE PARTNER?



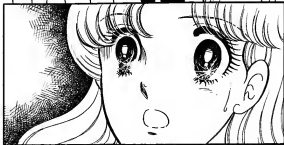
THE PART OF  
DRAGON'S LOVER?  
WELL DID YOU  
REPLY SUCH AN  
INTERESTING PART?

IT'S MADOKA  
BRISOUTE'S FIRST  
LEADING ROLE SINCE  
HER RETIREMENT  
FROM HER PREVIOUS  
COMPANY, IT WILL BE  
HIGHLY ANTICIPATED!

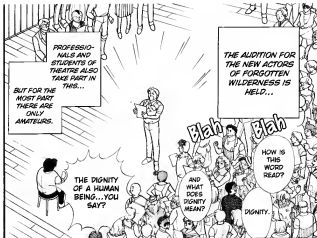


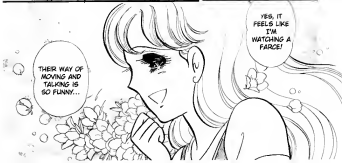


**Tadan**











Always  
There

Trusting Him  
Let Him  
Shield Me  
Watch Me  
Protect Me  
Sustain Me

How Great  
Thou Art

<http://www.godisourrock.com>





FROM  
NOW ON WE  
SHALL WORK  
TOGETHER TO  
MAKE  
THIS SHOW  
COME TRUE.

YOU  
ARE THE  
ONES WHO  
PASSED.

THE  
AUCTION  
IS OVER.



FOLLOW  
ME...

AND  
YOU WILL  
OBTAIN GOOD  
RESULTS.

BUT  
SINCE I WAS  
THE ONE TO  
PICK YOU, I'M  
SURE YOU'RE  
GOING TO MAKE  
IT THROUGH.

FOR  
MOST OF  
YOU THIS IS  
YOUR FIRST  
TIME ACTING  
ON A STAGE...

YOU DON'T  
REALLY HAVE TO  
WORRY SINCE I'M  
GOING TO TAKE YOU  
THROUGH THE  
NECESSARY EXERCISES  
TO MAKE YOU  
ACCUSTOMED TO  
ACTING.

AFTER  
SCHOOL  
TEACHER

YOU'LL BE THE  
DOCTOR.

YOU'LL BE  
ASHE. THE  
WOLF.

YOU'LL BE  
THE GOVERN-  
ESS OF  
STEWART'S  
LOOKING  
AND POTLEY

CHIEF  
NURSE

AN OLD  
FRIEND OF  
STEWART'S  
FAMILY.

YOU'LL BE  
SEVERINO  
COLBERT

NOW I  
SHALL  
ANNOUNCE  
THE DIS-  
TRIBUTION  
OF THE  
PARTS

STEWART'S  
PERSONAL  
DOCTOR,  
WHO WILL  
ALSO TAKE  
CARE OF THE  
WOLF CHILD.

WHO WILL  
WATCH  
OVER THE  
WOLF CHILD.

A  
FRIENDLY

THE ONLY REAL ACTOR  
IS THERAPY-GAN  
WHO IS GOING TO  
PLAY THE FURRY!

BUT CAN YOU  
REALLY DO A  
PLAY WITH ONLY  
ANTHROPS?

THE  
JOURNALIST  
AND THE MAN  
FROM THE  
CROSS.

YOU'LL BE  
DOUBLE  
CAST.

WHAT IS  
ANTHROPO-  
GENESIS  
THINKING  
...?

AND  
THEN

IT SEEMS LIKE  
ANTHROPO-  
GENESIS HAS  
GONE CRAZY!

HE WANTS  
TO USE  
MORE THAN  
SOFT AND  
TENDER!

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# A W O O D



WHAT SHOULD I FEEL WHEN SOMEONE RUN AWAY?

THIS IS THE WOLF GIRL? IT WILL BE A CHALLENGE TRYING CARE OF HER.



OHAY.  
I'LL DO MY BEST  
TO HELP YOU TOO!

MRS. BUTLEY,  
PLEASE COME  
FORH.



TRY SAYING  
THOSE LABS

DO-CREEP  
GUE



SHE SOUNDS  
LIKE A  
TRUE WOLF



Clap





ALWAYS KEEP  
IT LOOKED  
UNDERSTOOD!



THE GUESTS  
SHOULD NOT  
APPROACH  
THIS ROOM.



The governors  
of Stewart's  
house.

It works...  
And how well  
it works.

KARONNA-  
SENSEI WAS  
BECOME A  
TALENT  
BOOBY

COULD  
GO ON  
LIKE  
THAT.

THAT WAS  
EXACTLY  
WHAT I  
WANTED

WAS  
THAT  
GOOD?

Yes, it will  
be her that will  
take care of me.

Fast  
and  
decided...  
Wise  
and  
solitary.



HELP HER  
GAIN A HUMAN  
HEART AS  
SOON AS  
POSSIBLE!

OUR  
HEAVENLY FATHER,  
PLEASE LOOK  
AFTER THIS  
UNFORTUNATE  
CHILD!

Interesting -  
This covered is  
interesting...

AMEN!

Amgh!

**GASP**

Just like  
Mrs. Bellini...

I get the feeling that  
this is going to be a  
different kind of show  
from the ones I've  
taken part in before.

I  
KNEW IT.  
IT COULDN'T  
WORK...





It's really  
extraordinary!

Extraordinary!

It's a  
wonderful  
show!

OHAYO!  
MORE  
ENTHUSIASM  
EVERYONE!

Yeeees!

WHAT DO  
YOU DARE TO  
DO IN MY  
ABSENCE  
...?!

YOU WANT  
TO LIVE MORE  
THAN EIGHT  
HOURS?

PRESIDENT'S  
OFFICE

KUPONUMA!

COOL  
DOWN!

ALL YOU'LL  
ACHIEVE WILL  
BE TO MAKE A  
FOOL OF OUR  
COMPANY!

I WILL  
KNOW HOW  
TO MAKE  
THEM DO  
THEIR BEST  
AND I'LL  
OBTAIN A  
GREAT  
SHOW!

I NEED  
THEM!

IF YOU DON'T  
COURAGE THE  
ACTORS YOUR  
SHOW SHALL  
BE SUSPENDED  
IMMEDIATELY!

I'LL  
TURN THEM  
INTO REAL  
ACTORS!

PRESIDENT!  
THEY ONLY LACK  
EXPERIENCE!

DO YOU  
THINK I WILL  
PAY TO FINANCE  
YOUR SHOW OF  
AMATEURISM?

BUT  
THEY ARE  
ALL VERY  
INTERESTING!



THIS TIME  
YOU'VE  
OVERDOSE IT.

HOW  
TERRI-  
BLY-HIGH?

WELL ABOUT  
YOU SAYING  
ANYTHING?

I BEG  
YOU ...  
LET ME  
GO ON...

I NEED  
YOUR  
FOR MY PLANS  
SUCCESS.

I ASSURE  
YOU THERE  
WILL BE  
NOTHING TO BE  
AFRAID OF.

THEN  
CHANGE  
THE  
ACTORS.

LET ME PLEASE  
CONTINUE  
MY WORK,  
PRESIDENT,  
I BEG YOU...

LET ME ...  
CONTINUE  
MY WORK,  
PRESIDENT,  
I BEG YOU...

IS THIS  
NOW YOU  
ASK THINGS,  
KITCHENNA-  
HEAT?



KLEONUMA-SHIMI IS AN  
UNPREDICTABLE  
TOGE

WHAT A  
SURPRISE!

WELL...IT  
IS HE  
TALKING  
ABOUT MY  
SHOOTY

JUST  
TRY AND  
CONTRADICT  
ME!

WELL...  
YOU ARE  
RIGHT!  
AM?

AT LEAST I DON'T  
HAVE TO  
RELY ON  
LIGHTING AND  
SETTINGS.

WE HEARD  
YOUR WORDS  
FROM OUTSIDE  
AND WE WERE  
WONDERING  
WHAT WAS  
GOING ON.

AND  
SHOULD-  
NAN

PLUS-  
MOTO-  
SAN...

KLEONUMA-SHIMI MUST  
BE VERY SLICK ON HIMSELF  
IF HE THINKS OF DOING A  
SHOW WITH MORE THAN  
EIGHT ARTISTS!

YES!

YOU MUST  
REALLY BE  
SURE OF  
YOURSELF,  
KLEONUMA-  
KUN!

...BECAUSE  
I WANT A  
FIRST-RATE  
SHOW!

MY LIGHTING AND  
MY SETTINGS  
ARE ALWAYS  
THE BEST OF  
THEIR KIND...

MAYBE YOU  
THINK THAT YOUR  
SHOW CAN  
OUTPACE MY  
DISGRACE?

YOU ARE, ON  
THE OTHER HAND,  
RELYING ONLY  
ON ACTING!







THAT'S ENOUGH  
ALREADY! THOSE  
WHO DON'T WANT  
TO BELIEVE CAN  
GET OUT OF HERE!

TAKE YOUR  
HANDS OFF MY  
BOTTOM! IT'S  
PURE GUILT OF  
YOUR LEASURE!

AM  
WHAT ARE  
YOU DOING?  
YOU BRIDE!

THIS IS  
UNUSUAL



THIS  
DRESS-  
ROOM  
ISN'T SO  
BAD!

Ha  
Ha  
Ha

ENJOY-  
YOURSELF



AND  
BEHOLD,  
DON'T YOU  
KNOW YOU  
HAVE TO  
QUEST  
BEFORE  
ENTERING A  
PLACE!!

HEY,  
LADY  
WHAT  
THE HECK  
DO YOU  
WANT?

I THINK  
THAT EVEN A  
REHEARSAL OF  
AN ELEMENTARY  
GRADE SCHOOL  
PLAY WOULD BE  
MORE SERIOUS  
THAN THIS!

IT LOOKS LIKE  
A HOMELESS  
SHELTER.

KUROKAWA-SENSEI  
PRESENTED HIS  
REASONING WITH SUCH  
CONVICTION THAT HE  
MADE ME CURIOUS, SO I  
CAME TO SEE WHAT  
IT IS ABOUT THAT...







WITH THIS  
KNOW  
WE SHALL  
WIN AN  
AWARD!

THERE'S  
NOTHING  
MORE  
TO IT!



DIRECTOR,  
THAT IS  
IMPOSSIBLE!  
WE ARE  
JUST  
ARTISTS...

SHUT  
YOUR  
TRAP!



WE SHALL  
OBTAIN AN  
AWARD AT  
THE ARTS  
FESTIVAL...

GOT  
IT?

THAT'S  
HOW YOU  
SHOULD  
ACT  
ACCORDINGLY.



EVEN  
IF WE DON'T  
KNOW HOW TO  
INTERPRET  
YET?

WORTH  
EVERYTHING  
IF

TO  
YOUR  
POSTER!

WE SHALL BEGIN  
PRACTISING  
THE ENTIRE  
PLAY FROM THE  
FIRST ACT!



STAY PUT!  
EVEN IF I  
AM DRUNK MY  
BRAIN STILL  
WORKS!

KUDOLAMA-  
SENNA, MAYBE IT  
WOULD BE  
BETTER FOR  
YOU TO  
STAY!



YOU GET  
BACK!

THE ACTORS  
WHO ARE ABOUT  
TO COME ON  
THE STAGE STAY  
NEAR THE WALL!



FIRST  
ACT,  
SCENE  
ONE!

WIL-  
HELM'S  
OFFICE!

LET'S GET  
ON WITH THE  
REHEARSAL OF  
THE ENTIRE  
SCENE!

WHAT'S  
WRONG? DID  
SOMETHING  
HAPPEN?

KUDO-  
KAMA-  
SENNA!

TAKE  
YOUR  
PLACES!

THAT

I'M DRUNK BUT  
THAT DOESN'T  
CLOUD MY  
JUDGMENT...

YOU CAN  
BE AT  
EASE.

THIS  
IS THE  
SCENE.

WHAT ARE  
YOU DOING  
BARONY?

K-Y-E-E-H

THAT'S THE  
AUDIENCE.

BE EXTRA  
CAREFUL OF  
WHAT YOU ARE  
SURPRISED  
TO DO.

GET DOWN  
RIGHT NOW

YOU  
DON'T  
USE THE  
SCRIPTS.

WHY?  
BUT THAT'S  
IMPOSSIBLE!  
WE HAVEN'T  
LEARNED THE  
LINES YET...

TWO PROM-  
OTERS WILL  
GO  
BEHIND THE  
ACTOR?

YES!

THE LIGHTS  
ARE FOCUSED  
ON THOSE  
TWO CHAR-  
ACTERS.

THE  
SCENES  
WITH THE  
CONVERSATION  
BETWEEN  
STEWART AND  
THE BUBBLER.

YOU ARE  
GUESTS AT  
STEWART'S  
HOUSE

THEY WILL  
BE THE ONES  
TO GIVE YOU  
THE LINES.  
SO RELAX.

THE  
ASSISTANTS  
AT YOUR  
BACKS WILL  
HELP YOU...

K-Y-E-E-H

YOU  
ARE JUST  
PART OF THE  
AUDIENCE...  
GET IT?





ENJOUS-KAN  
KEEP YOUR EYES  
WIDE OPEN AND  
WATCH MY  
REHEARSAL  
CAREFULLY

IT IS  
NOT A COMMON  
OCCURRENCE TO  
TAKE PART IN  
SUCH AN EVENT

OF COURSE!  
I CAN HARDLY  
WAIT!

Let the  
whole  
play?

WE SHALL  
SEE IF IT FITS  
THE CONDITION  
IMPOSED BY  
THE PRESIDENT

Even though  
there are more  
than eight  
amateurs that  
don't have a  
clue about  
what to do?

What is  
Kuronaka-  
sensei  
thinking?

I SHALL WATCH  
YOUR REHEARSAL  
VERY CAREFULLY,  
KLEONAKA-SENSEI

CLICK



Tzot

AH



DON'T TAKE  
A STEP FROM  
THESE LAZLS  
THE VERY EYES

THEN  
WE HAVE  
A DEAL,  
BALLOON-  
MAN



CRRACK





*Kneel*

*Snap*

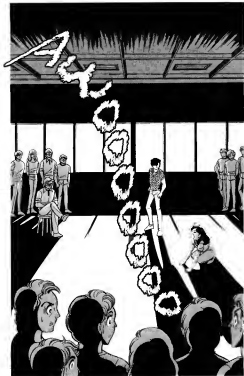
*Jane...*

*Jane...*

The whole  
story of the  
wolf girl,  
*Jane...*

*My  
Jane!*











BARON  
VICTOR!

YOU ARE  
THE FIRST TO BE  
ENLIGHTENED BY  
THE BROTLUGARS.

THE  
STAGE  
IS IN  
DARKNESS.

STEW-  
ART?

THE DIGNITY  
OF A HUMAN  
BEING,

LIVING  
IN HUMAN,  
HAVING GOOD  
RELATIONS  
WITH THE  
MEMBERS OF  
SOCIETY...

GOING THE  
TWO-  
MILE  
TO GET  
SEATED AT  
A TABLE...

TO LIVE  
AS A CIVILIZED  
PERSON... BUT  
I WONDER  
WHAT THAT  
MEANS?

YOU ARE  
SAYING  
THIS...

YOU SAY THAT  
A HUMAN BEING  
HAS THE RIGHT  
TO LIVE IN A  
CIVILIZED  
WORLD...

DO YOU  
REALLY THINK  
THIS IS SO  
IMPORTANT?

WEARING  
CLOTHING,  
USING SHOES  
TO COVER  
OUR FEET...



THAT  
YOU WOULD  
BE THE  
HAPPINESS  
FOR A  
HUMAN.



...AND THAT  
ANIMALS ARE  
LADDERY

IT IS SAID  
THAT HUMAN  
BEINGS HAVE A  
GREAT BRAIN...



IT CAN BE  
CLEARLY SEEN  
THAT THE ACTOR  
WHO PLAYS THE  
BURN IS A PRO  
HE'S GOOD

YES...



OR THAT FOR AN  
AFRICAN LION, OR  
A GHAFFI, OR A  
RHINOCEROS WOULDN'T  
BE THE SAME?

AND TRAVELING  
DRINK CANS  
WOULD BE  
ENVOLUT

DO YOU THINK THAT  
AN INDIAN TOPLESS,  
SEEDS HUMANS  
WEARING HIGH  
CLOTHES AND  
LIVING IN LUXURIOUS  
HOUSES...



SHE IS  
AN ANIMAL  
WITH A  
HUMAN  
FACE...

STEWART



BUT JANE  
IS A HUMAN  
BEING...

A  
BURN  
VICTOR



I THINK THEY  
ARE MORE THAN HAPPY  
TO LIVE ON AN OPEN  
STEPPES, OR IN A  
JUNGLE WHERE THERE'S  
PLENTY OF FOOD.







WHY DON'T YOU TELL ME MORE ABOUT THIS GIRL, STEVEN?

AMM



IN YOUR OPINION, A GIRL THAT WAS RAISED BY WILD ANIMALS...

SURE VECTOR... SINCE YOU ARE AN AUTHORITY IN THE ECOLOGY WORLD IT'D BE LIKE TO ASK YOU...

ONCE RETURNED AMONG HER KIND, COULDN'T SHE LIVE AS A NORMAL PERSON?

Awww



ON THE 14TH OF SEPTEMBER, 2006, IN THE GREENWICH MOUNTAINS TWO WOLVES THAT WERE WOLFENB named AND ON ALL FOUR WERE FOUND AROUND A PACK OF WOLVES.

Ale









This girl's  
aptitude is  
surprising...

DON'T  
TIGHTEN THE  
ROPE OR  
SHE'LL DIE!



AW!  
SHE'S SCREAM!  
SHE'S SCREAM!  
LOOK A GREAT  
WOLF!



A TRUE  
WONDER!  
THE WOLF  
CHILD!

COME SEE!  
COME SEE!

IT'S A UNIQUE  
SPECIES IN  
THE WORLD!  
THE GREATEST  
DISCOVERY OF  
THIS CENTURY!



...AND  
A WOLF  
MOTHER!

...AND  
A WOLF  
MOTHER!

SHE...  
SHE HAS  
A HUMAN  
FATHER...

LOOK!



OHAY  
NOW USE  
THE WHIPP!



BUT  
HE HAS  
A GREAT  
VOICE.

HE'S  
TERRIBLY  
LOUD...



WHEN THE  
MOON IS FULL  
SHE HOWLS IN  
THE MEANT TO  
GARRON HER  
BRETHREN!

SHE  
WALKS ON  
ALL FOLDS  
AND EATS  
ONLY RAW  
MEAT!

THAT'S IT  
ADAM!

THAT'S  
IT! NOW  
ONCE  
MORE!



THIS IS  
THE PANGOL  
WOLF ONE!

YES,  
DAMN IT!

COME  
SEE HER!





# Star Child

Directed by  
Liz Ju  
Edited by  
Suzanne  
Production &  
Casting

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HEART'S  
WATCHDOG?









YOU  
SHOULD-  
N'T

DON'T  
WORRY!



WHAT A RELIEF. I WAS  
THINKING YOU MAY BE.



AREN'T YOU  
BORED IN MY  
COMPANY?



I'VE HAD A WEAK  
CONSTITUTION  
SINCE CHILDHOOD  
AND I HAD  
NO FRIENDS.

THIS IS THE  
FIRST TIME I  
HAVE GONE OUT  
WITH A MAN...

I HAVE NO  
CONFIDENCE  
IN MYSELF...



YOU ARE  
VERY SKILLED  
IN MAKING A  
WOMAN FEEL  
COMFORT-  
ABLE



THAT'S  
BECAUSE  
OF YOU

I MYSELF CAN'T  
BELIEVE HOW  
NATURAL BEING  
IN YOUR COMPANY  
IS TO ME.



HOWEVER  
YOUR CONVER-  
SATION IS  
PLEASANT

YOU  
THINK  
SO?



TO TELL YOU  
THE TRUTH, I'M  
CONFUSED SINCE  
I DON'T REALLY  
KNOW WHAT TO  
TALK ABOUT.





WHO IS THAT WOMAN WITH HIM?







I'LL HOLD YOU

HEY! THEY'RE SAYING THAT SHE MIGHT BE THE GRAND-DAUGHTER OF THE TAKATSU GROUP'S PRESIDENT!

THAT YOUNG LADY? OH...

THE TAKATSU GROUP?

TRIGGON TAKAMURA'S GRAND-DAUGHTER?

SHE'S THE ONE!

BUT THAT'S SHOS-SAMA!

HEY!

HAYASHI-SAN IS GOING OUT WITH THE GRAND-DAUGHTER OF PRESIDENT TAKAMURA FROM THE TAKATSU GROUP.

THEN THE RUMORS ARE TRUE!

JUST LISTEN TO THE MUSIC

HAYASHI-SAMA, EVERYONE IS TALKING ABOUT...







Do you want to  
stay hidden in  
their shadow  
for the rest of  
your life?

Masumi-  
sama...

What are you  
going to do  
about the  
purple roses?

Leaving Mayra to  
nurture dreams  
and hopes?



Masumi-  
sama!

Isn't you see  
how cruel this is  
for Mayra?



You are the purple  
shadow which  
she cannot meet  
nor talk to...

Do you want  
to remain a  
shadow  
forever?



Don't you get that this  
is Maya's only wish,  
and that she has no  
family to count on?

She can  
hardly wait  
to meet her  
admirer!

In every painful  
circumstance Maya  
was always soothed and  
encouraged by the purple  
roses you sent to her!

...how Maya transforms  
when she speaks about  
the Purple Rose, the way  
her eyes shine!

Haven't you  
noticed  
Mazumi-  
sama...

How fond she is of  
her unknown  
admirer!





THE STEWARD  
PLAYED BY KEN  
SAGURAKUJI TELLS  
THE STORY OF  
THE WOLF GIRL,  
JANA'S DISCOVERY

RECENTLY HEARTEN,  
THE FLY "FORGOTTEN  
WILDERNESS" AND  
BEGAN TO EMIT AN  
INCREDIBLE ENERGY

TOGETHER  
WITH HIM THEY  
WENT FROM  
COUNTRY TO  
COUNTRY

AND THE  
YOUNGEST,  
JANA  
FUGUE

THE  
ELDEST  
SISTER,  
ELEORA,  
WAS  
BORN  
MANY  
YEARS  
OLD...

THEY WERE  
ACCOMPANIED BY  
THE WOLVES  
AS CHILDREN

IN THE GARRA-  
TAKEN STEPPED  
TWO GIRLS ARE  
FOUND LIVING  
WITH THE  
WOLVES IN A  
WILD STATE

THEY  
LIVED  
IN A  
CAVE...  
AND  
THE MAN  
ANTICIPATED  
THEM...

AFTERWARD, A  
HEROIC JOURNEY  
FROM NORTHERN  
ITALY TOOK THEM  
WITH HIM AND GAVE  
THEM SHELTER  
IN A CAVE

SINCE THEY  
DON'T KNOW WHAT  
TO DO WITH  
THE TWO GIRLS,  
THE VILLAGERS  
DISPOSED OF THEM  
BY SELLING THEM  
TO A TRAVELING  
CIRCUS MAN

THEY HAD  
NO ONE TO  
TAKE CARE  
OF THEM  
THEIR  
PARENTS  
DIED FOUR  
YEARS  
BEFORE  
IN A  
FLOOD  
THAT  
SLAM  
THEIR  
VILLAGE





THEY HAVE  
THE RIGHT  
TO LIVE AS  
HUMAN  
BEINGS

IT'S  
USELESS  
STEWART

IT WILL BE VERY  
HARD TO MAKE  
THEIR WILD  
INSTINCT  
DISAPPEAR

THEY JUST NEED  
TO BE TAUGHT  
HOW TO LIVE  
AS NORMAL  
HUMANS

THEY  
ARE  
HUMAN  
BEINGS

BY BRINGING  
THEM BACK TO  
HUMANITY...  
YOU MEAN  
TURNING THEM  
INTO PEOPLE,  
STEWART?

IN THE ONLY  
WAY POSSIBLE  
TEACHING THEM  
WITH THE SAME  
PATIENCE YOU  
MUST HAVE WITH  
CHILDREN

WEAR SHOES, COMB  
THEIR HAIR, WEAR  
CLOTHING AND TALK  
LIKE HUMANS DO...

THEY NEED  
TO BE  
TAUGHT  
TO WALK  
STRAIGHT.

EVEN IF, BY  
BEING RAISED  
BY THE  
WOLVES, THEY  
WOULD HAVE  
THE HEART  
OF A WOLF.  
THEY STILL  
REMAIN HUMAN  
BEINGS.

...INSTEAD OF  
HOWLING,  
GROWLING OR  
YELLING

I AM READY  
TO GET  
THAT THEY  
WOULDN'T  
BECOME  
HUMAN...

I DON'T MIND THE  
NOTION, I'M SURE  
I CAN TURN THEM  
BACK INTO HUMANS

HOW DO YOU  
THINK THEY CAN  
REGAIN CONSCIOUSNESS  
OF THEIR  
HUMANITY?

THEY  
THINK OF  
THEMSELVES  
AS WOLVES.













I'VE THROWN  
HER A BALL TO  
PLAY WITH



SHE SHOWED  
MODERATE  
INTEREST,  
MOVING  
SLOWLY



BITE  
BITE



JANE  
WAS  
SLEEPY  
ALL DAY



IT WOULD  
SEEM THAT  
SUNLIGHT  
BOOTHERS  
HER

EVEN IF  
SHE DIDN'T  
TOUCH IT, IT  
WAS TAKEN  
FROM HER  
AFTER AN  
HOUR

JANE WAS  
STILL  
SLEEPY.

LUNCH  
TIME.

LIFE FOR  
BREAKFAST,  
THE SAME  
AMOUNT OF  
RAW MILK  
AND WATER.

AND ALSO  
A CUP OF  
MILK.

SHE TOOK  
TWO SIPS  
OF MILK  
AFTER  
HAVING  
SMELLED  
IT.

AND  
DRANK  
A BIT OF  
WATER.

AFTER  
HALF AN  
HOUR  
SHE  
THREW  
AWAY THE  
MILK



WE TOOK THE  
LEFTOVERS  
AWAY AFTER  
AN HOUR.



THE FOOD  
COMES TO HER  
REGULARLY AND  
SHE EATS IT.

SHE'S NOT THAT  
SLEEPY ANYMORE,  
BUT RATHER  
ANXIOUS...

EVERY  
MORNING I  
WAKE UP  
UP AT SEVEN  
O'CLOCK.

ANGEL

GOOBY

I HAVE  
GIVEN HER  
COOKED  
MEAT FOR  
SHE HAD THE FIRST  
TASTE  
IT AND  
THEN SHE  
REFUSED  
IT

SHE  
DOESN'T  
LIKE THE  
SALTY  
TASTE

AFTER  
SMELLING IT  
SHE ATE IT.

MY OCTOBER  
I GAVE HER  
A BREAD



DASH

THE  
AUDIO  
SCARED  
HER.

SHE RUSHES  
SPRING  
THE BIRDS  
OUTSIDE THE  
WINDOW

SHE DRINK  
THE  
SWEETENED  
CHICKEN  
SOUP







**THUD**







Just like the  
well girl  
I used

Miya Kizukawa  
moved by instinct  
at the fleeting  
scent of a lighter  
that falls.

It was just  
for a  
second  
but...

It was so  
realistic!

What an  
expression...

Incredible

Myself

...that the  
one who was  
destined to  
be my rival...

I didn't  
know...

She won the best  
reporting actress  
award, defeating  
Ayumi Hironaka...

...would  
be so  
competent!

She is a candidate  
for the Crimson  
Goddess...





So  
compact!



MASSIVE-  
SARA.



Just my  
inspiration...  
Masaru-sana...

Sometimes your  
eyes are lost in  
the distance.



I'M  
SORRY...

IT  
MIGHT  
HAVE  
GIVEN

...JUST  
MY  
IMAGI-  
NATION



WHAT ARE  
YOU THINKING  
OF? STILL  
HISORY?

YES,  
HISORY-  
SANT

WHY DO  
YOU ASK?

NO, IT'S  
NOTHING.

my long-  
nailbed!

Let that  
went be...

Manel-  
caval





A girl with long blonde hair, wearing a blue dress with a pink top, is the central figure. She is surrounded by falling petals and a large starburst in the upper left corner. The background is dark and textured.

# Page Journals

Printed by  
let go  
Edited by 2000  
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2000

Star Child  
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